



## Urban Acoustic Environments

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### Message from the Collection Editors

Dear Colleagues,

We are inviting submissions for the Topical Collection “Urban Acoustic Environments”, which aims to gather new research results dealing with the city realm and environmental sounds. It will include a collection of original research articles, reports or technical notes, and review papers on the following topics: i) the urban implications of environmental sounds, ii) the relationships between landscapes and soundscapes, iii) the associations between land use and the spatial distribution of sound sources, iv) the effects of urban morphology on sound propagation in urban contexts, v) new sound mapping techniques, vi) the use of virtual reality in urban sound planning, and vii) studies on any other methodological strategies to characterize urban acoustic environments, both quantitatively and qualitatively.

Dr. Francesco Aletta

Dr. Jooyoung Hong

*Guest Editors*





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## Message from the Editor-in-Chief

*Urban Science* is a scholarly international journal which provides a platform for the exchange of theories, ideas, methods, analyses, and comparative studies of urban and regional development. It is a peer-reviewed, open access journal that publishes high quality original articles, theoretical essays, critical reviews, research notes, and shorter communications. Its broad definition of “science” includes both quantitative and qualitative methods of social, environmental, and spatial analysis. There is no restriction on the length of the papers.

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