



Sacred Space and Religious Art

Guest Editor:

Dr. Anna-Maria Moubayed

Institute for Culture and Society,
University of Navarra, Pamplona,
31008 Navarra, Spain

Deadline for manuscript
submissions:

closed (29 February 2024)

Message from the Guest Editor

Concerned with medieval and neo-medieval art and architecture, this Special Issue—Sacred Space and Religious Art—aims to create a space for interdisciplinary dialogue between history, theology, art history, music, literature, and philosophy. Focusing on religious art, it is also concerned with the interconnectivities between the spatial and the temporal, the sacred and the profane, the philosophical and the religious, the visible and the invisible. Topics may focus on:

- Space, the sacred, time, and religious art.
- Religious object as sacred space (i.e., manuscripts, reliquaries, etc.).
- Medieval façades as sacred spaces.
- Sacred space and music.
- Sacred space, narrative, and art.
- Sacred space and iconography.
- Sacred space and medieval religious art and architecture.
- Sacred space and neomedieval contemporary religious art and architecture.
- Sacred space, liturgy, and religious art.
- Sacred space, motion pictures and religious art.
- Sacred space and performance art.
- Sacred space as palimpsests.
- Sacred space and spolia.
- Sacred space, religious art, and the sensorial experience.
- Sacred space and religious art: then and now.





an Open Access Journal by MDPI

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life,
Spirituality and Coping, Faculty
of Health, Witten/Herdecke
University, Gerhard-Kienle-Weg 4,
58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und
Christliche Sozialarbeit,
Theologische Fakultät, Albert-
Ludwigs-Universität Freiburg,
Platz der Universität 3, D-79098
Freiburg, Germany

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Author Benefits

Open Access: free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

High Visibility: indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

Journal Rank: CiteScore - Q1 (Religious Studies)

Contact Us

Religions Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/religions
religions@mdpi.com
[X@Religions_MDPI](https://x.com/Religions_MDPI)