



## Performing and Performance in Contemporary Musical Worship

Guest Editor:

**Dr. Daniel Thornton**

School of Arts and Business,  
Alphacrucis College, Parramatta,  
NSW 2150, Australia

Deadline for manuscript  
submissions:

**closed (19 January 2023)**

### Message from the Guest Editor

Music is a performing art. However, in the context of Christian worship, the notion of musical performance is complicated. For example, the traditional focus of secular performance is on the artist or the musical work being performed, whereas the intended focus of Christian worship is God.

Notions of performance and performing appear sporadically in extant literature on contemporary worship, but not with any critically extended focus. This Special Issue provides the opportunity, through diverse disciplinary approaches, to examine the ways in which performing and/or performance relate to contemporary musical worship. Some examples of this include:

- Ethnographic explorations of worshipers as performers
- Ethnomusicological work on worship teams' perceptions of performance
- Critical analyses of churches as worship and performance venues
- Theological frameworks for performing theology through worship
- Comparative analyses between secular and sacred performances
- Performance studies analyses of worship services





an Open Access Journal by MDPI

## Editors-in-Chief

### **Prof. Dr. Arndt Büssing**

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### **Prof. Dr. Klaus Baumann**

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** CiteScore - Q1 (*Religious Studies*)

## Contact Us

*Religions* Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](#)