



## Jewish Visual Culture

Guest Editor:

**Dr. Ofer Ashkenazi**

Richard Koebner-Minerva Center  
for German History, Department  
of History, The Hebrew University  
of Jerusalem, Jerusalem  
9190501, Israel

Deadline for manuscript  
submissions:

**closed (31 December 2023)**

### Message from the Guest Editor

This special volume aims to explore new paths for the study of Jewish engagement with visual culture. The articles will consider a variety of ways in which Jews reflect on their experiences as Jews, and manifested their beliefs, desires, and fears, as producers, consumers, curators, and critics of visual arts. The growing interest in this field during the past decades has resulted in a number of studies, research groups, and journals dedicated to particular aspects of Jewish visual culture. In reconsidering this body of work, the objective of this volume is twofold: to present the latest developments in the field, including novel methodological approaches, new consequential findings, highlighting vital yet hitherto overlooked themes, etc.; and to contextualize these novelties within and vis à vis the existing literature on Jewish visual culture. The volume will thus culminate in a thorough examination of the field, which will function as an essential steppingstone for future studies on Jewish visual culture.





an Open Access Journal by MDPI

## Editors-in-Chief

### **Prof. Dr. Arndt Büssing**

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### **Prof. Dr. Klaus Baumann**

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** CiteScore - Q1 (*Religious Studies*)

## Contact Us

*Religions* Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](#)