



Modern Approaches to the *Sīrah* Genre, Prophetic Stories, and Prophethood in Islamic Thought

Guest Editor:

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Message from the Guest Editor

This issue primarily aims to include research that investigates and deciphers recent studies of the Prophet Muhammad's life and their future direction in both Muslim and non-Muslim scholarship. Since his life cannot be separated from the line of prophets, prophetic stories, and the central debates around prophethood (*nubuwwah*), articles pertaining to these areas are also welcomed. It is worth mentioning that reading *sīrah* through the lens of Islamic theology was one of the core arguments for neo-*kalam* movements in Islamic modernism. Thus, theology-related articles that will contribute, enrich, and clarify the discussion of the future of these genres will also be considered for inclusion.





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