



Continuing Tradition? Sacralization Practices in the Early Islamicate West and the Influence of Late Antiquity

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Message from the Guest Editors

The proposed volume will focus on social-cultural practices that were used to assert or increase the sacral significance of a particular space. The term practice is used here to refer to rituals, particularly the visual, audible and olfactory impact of these on their surroundings, and to the commemoration of persons and deeds through material culture, literature and liturgy. Rather than the legend, person or act to which the sacrality of a place is “attributed”, the articles in this volume will analyze what processes contributed to the creation of sacrality and how these invoked the attention of participants.

The geographical scope will encompass urban spaces broadly within the Islamicate West. The historical focus will be the early Islamic period and the period of late Antiquity preceding and overlapping this. The purpose of this Special Issue is to bring new insights to the study of sacrality and topography by examining how the process of imbuing a space with religious significance interacted with existing memories of sacrality, as well as notions of divine choice that were associated specifically with the religious tradition in question.





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