



## Re-Thinking Religious Traditions and Practices of Korea

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### Message from the Guest Editors

Our main goal for this Special Issue is to promote the growth of interdisciplinary and innovative research methodologies within the study of the religious intellectual history of Korea and its religious practices.

To this end, we ask contributors to consider, some of the following overarching issues:

- Have key figures been sufficiently critically examined? Which figures have been neglected? Which have been overstudied and why?
- How can ideas from Korea's religious traditions be helpful for us today in the 21st century?
- Which critical theories might be helpful in broadening our understanding of important religions, institutions, practices, theories, and key figures?
- How can a re-examination of material culture and artifacts reveal new insights into religious beliefs and practices in Korea, both past and present?
- How does religion generate dynamic phenomenological experiences and intensities that shape both communities and subjectivities?





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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