Message from the Guest Editor

Dear Colleagues,

The volume is conceived as a symposium in which the issues delineated in the above summary will be addressed. The articles may consider the thoughts of representatives of all tendencies in modern Jewish thought: Reform, Orthodox, Hasidic, Ultra-Orthodox and those without a denominational affiliation; the issues considered may also apply to adjustments of Judaism to questions of gender and sexual orientation. The genres of the reflections on Judaism under the conditions of modernity may also include belles lettres, poetry, and cinema. Nor is the purview of the symposium restricted to European Jewish thought.

It is hoped that the thematic parameters symposium will provide a broad and nuanced discussion of the varied expressions of modern Jewish religious thought.