



## East-Slavic Religions and Religiosity: Mythologies, Literature and Folklore: A Reassessment

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Deadline for manuscript  
submissions:

**closed (7 June 2021)**

### Message from the Guest Editor

The focus of this Special Issue is Slavic religion and mythology, as reflected in theory, literature and folklore.

General topics of the volume:

- Religious traditionalism, fundamentalism, occult-mystical tradition and their ideological aspects in literature, culture, various relevant motifs in the oeuvre of Slavic authors;
- Slavic folklore and popular culture in general—philosophical and theoretical critique, religious and occult texts;
- Slavic literature (including theatre), its mythological and religious motifs;
- Slavic Free-Masonry of the 18th–19th centuries and its secret mythology;
- Modern Orthodox Fundamentalism, Slavic Neopaganism;
- All analyses of Slavic religious experience of folklore, Slavic popular religious culture, occult themes and topics of sectarian mythology and discourse.





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## Message from the Editorial Board

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