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# Intellectual Crossroads: Religion, Knowledge, and Science in the Early Modern World

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## **Message from the Guest Editors**

This Special Issue aims to explore the epistemological battleground of early modernity, a period often characterized by transformative changes in the production and dissemination of knowledge. Recent scholarship has challenged the notion of a discrete "scientific revolution," instead highlighting the complexities and competing models of epistemological legitimacy that defined this era.

Contributions are invited to examine the emerging categories of "science" and "religion" and how they shaped various ways of knowing in early modernity. We encourage submissions addressing not only European contexts but also the epistemological quandaries arising from the exploration of the New World and the global interconnections that characterized early modern knowledge production.

Scholars are welcome to submit essays on specific and general topics, including (but not limited to) early modern analyses of the preternatural, the Catholic campaign against superstition, natural philosophical investigations of the angelic and the demonic, colonialism, and the construction of scientific knowledge, and the relationship between legal standards of evidence, religious certainty, and scientific proof.











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## **Message from the Editorial Board**

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community-disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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