



Jainism and Narrative

Guest Editor:

Prof. Dr. Eva De Clercq

Faculty of Arts and Philosophy,
Ghent University, B-9000 Gent,
Belgium

Deadline for manuscript
submissions:

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Message from the Guest Editor

The corpus of narratives produced by Jain authors is vast, varied and rich. Constituting a fundamental part of Jain teachings, narratives can be found from the earliest available Śvetāmbara scriptures and its commentarial literature, and have for over two millennia continued to be composed, written, and rewritten in various forms.

This Special Issue welcomes the contribution of current research articles focusing on Jainism and narrative(s), including the following:

- Papers exploring a hitherto unstudied narrative (tradition), including critical edition and translation.
- Papers on a Jain narrative or narrative tradition in different regions and/or languages.
- Papers on the intertextuality of (a) narrative(s).
- Papers on the function of a narrative/text in the lived tradition, past and present, in various applications (performance, visual art, contemporary media, etc.)

We look forward to receiving your contributions.





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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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MDPI, St. Alban-Anlage 66
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