



Fiction and Metaphysics

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Message from the Guest Editors

Fiction and fictional entities have proved a rich area for philosophical investigation over the last few decades, and there is no sign that interest is waning. This Special Issue on Fiction and Metaphysics is devoted to an exploration of the many questions the topic is continuing to raise.

The history of the philosophy of fiction goes back at least to the early debates about the role of poets and dramatists found in the works of Aristotle and Plato. However, one theme in the philosophy of fiction has probably dominated the interests of contemporary philosophers more than any other: the ontology and metaphysics of the objects or entities that we encounter in fiction.

In this Special Issue, original research articles are welcome. Papers devoted to an exploration of some of the newer issues are especially welcome.

We look forward to receiving your contributions.





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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist — those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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