



The Relevance of The Humanities in the Twenty-First Century: Past and Present

Guest Editor:

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Message from the Guest Editor

We all face the same challenges, with the Humanities being under attack because the STEM fields gain increasingly all the attention and resources, especially in the academy. But STEM and STEAM, to formulate it in a conciliatory fashion, are not binary oppositions; instead, they are simply two sides of the same coin. Nevertheless, we have not paid enough attention to the critical approaches defining and defending the Humanities and the Arts. We need to do more to illuminate why the study of culture, history, and the arts is of central importance without which also STEM become meaningless and irrelevant. This volume intends to compile strategically oriented papers addressing, once again, and also in a refreshing and convincing manner, the central importance of the Humanities.

1. Focus: Explanation and defense of the humanities from a historical and modern perspective
2. Scope: From antiquity to the modern world; addressing the humanities on a global level
3. Purpose of the Special Issue: Provide very specific talking points for all scholars in the Humanities when they are engaged with the public, with politicians, and especially with university administrators





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Editor-in-Chief

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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