



Modern Japanese Literature and the Media Industry

Guest Editor:

Prof. Koji Toba

Faculty of Letters, Arts and
Sciences, Waseda University, 1-
24-1 Toyama, Shinjuku-ku, Tokyo
162-8644, Japan

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Message from the Guest Editor

This Special Issue of *Humanities* focuses on the relationships between literature and the media industry, with a particular emphasis on the media ecosystem surrounding Japanese literature. Even in the print industry, texts take on a wide variety of forms upon release. This constitutes one of modern Japanese literature's distinguishing characteristics. For example, Japanese authors tend to make their living from magazines by serializing their texts. Publishing a complete work of standalone fiction—the norm in Europe and North America—remains relatively minor. Furthermore, writers remain active in newspapers in Japan to this day. Daily novels are serialized in both major national newspapers and smaller, local papers alike.

This Special Issue of *Humanities*, “Modern Japanese Literature and the Media Industry,” aims to analyze literature, not through the originality or uniqueness of the author, but by noticing the media substructures that support literary production, especially the distinctive features we uncover when considering print, performance, and broadcasting.





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Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

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Humanities Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

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