



humanities

Dear Colleagues,

We are pleased to announce the winners of the *Humanities* 2021 Best Paper Award. All papers published in 2021 in *Humanities* were considered for the award. After a thorough evaluation of the originality and significance of the papers, citations, and downloads, two winners were selected.

2021 BEST PAPER AWARD WINNERS FOR RESEARCH AND REVIEW ARTICLES

Postmemory and Implication: Susanne Fritz Revisits the Post/War Period in *Wie kommt der Krieg ins Kind* (2018)

By Friederike Eigler

Humanities **2021**, 10(1), 23; doi:10.3390/h10010023

Recentring Peripheral Queerness and Marginal Art in Portrait of a Lady on Fire (2019)

By Madeleine Pelling

Humanities **2021**, 10(2), 73; doi:10.3390/h10020073

Each winner will receive CHF 500, a certificate and a chance to publish a paper in *Humanities* before the end of July 2024 after peer review.

Please join us in congratulating the winners of the *Humanities* 2021 Best Paper Award. We would also like to take this opportunity to thank all of our authors for your continued support of *Humanities*.



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