



heritage



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Colour Photography and Film: Analysis, Preservation, and Conservation of Analogue and Digital Materials

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Deadline for manuscript submissions:

closed (30 April 2023)

Message from the Guest Editors

Colour photography and film materials fully became part of cultural heritage just a few decades ago. When considered not only as a tool capable of visually documenting movable and immovable assets, photography and film also become works of art. Thus, historical and artistic values yield to provisions for protection, conservation and enhancement.

This Special Issue will focus on the growing international interest in visual memory, its results and issues related to photo and film material preservation, conservation, investigation, transmission, and use. This Special Issue discusses and covers the history of photographic processes, their technicality and practice, today nearly lost. Furthermore, the history and conservation issues of motion film processes, either designed for professionals or amateurs, are also investigated. Finally, papers dedicated to the necessity of a wider view on film and non-film material are also welcomed. A further discussion on traditional restoration and digital methods involved in the reconstruction of films is highly encouraged.

All papers submitted by 31st December 2022 will be free of charge.



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Special Issue