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### **Sound Environments**

Guest Editor:

## Prof. Dr. Jian Kang

UCL Institute for Environmental Design and Engineering, Bartlett School of Environment, Energy and Resources, University College London, London WC1H ONN, UK

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# **Message from the Guest Editor**

Sound environment is a vital part of our overall environments. In the last decade or so, there have been many major new developments in the field of sound environment, both in terms of research and practice. Various prediction methods for sound propagation in micro- and meso-scale urban areas have been explored, and large scale noise-mapping software packages have been developed and applied extensively in practice with the advancement of computering resources. There have been a number of new noise control measures and design methods. Sound environments have also been examined from the subjective perspective, with multidisciplinary approaches, and the importance of soundscape and overall sound environment design has been widely recognised, which is a major step further from simply reducing urban noise level. In environmental policies and regulations, noise problems have also been paid increasing attention at various levels. The main motivation of this Special Issue is therefore to present the state-of-the-art development in our sound environment.











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### **Editor-in-Chief**

#### Prof. Dr. Sergio Ulgiati

1. Department of Science and Technology, Parthenope University of Naples, Centro Direzionale, Isola C4, 80143 Napoli, Italy 2. State Key Joint Laboratory of

2. State key Joint Laboratory of Environment Simulation and Pollution Control, School of Environment, Beijing Normal University, No. 19 Xinjiekouwai Street, Beijing 100875, China

# **Message from the Editor-in-Chief**

Environmental issues are quickly becoming central political, economic and academic topics of the twenty-first century. A large number of modern challenges are directly or indirectly caused by complex interactions between environmental issues. Such issues require interdisciplinary research, knowledge and insights to understand and, ultimately, for solutions to be found. Through the journal Environments, we strive to create a platform for meaningful discourse by accepting contributions from a wide range of fields. We sincerely hope you will consider publishing your distinguished work in this highly-accessible, peer-reviewed journal.

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