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Deep Learning Technologies for Machine Vision and Audition

Guest Editors:

Dr. Nikolaos Mitianoudis

Department of Electrical and Computer Engineering, Democritus University of Thrace, 67100 Xanthi, Greece

Assoc. Prof. Georgios Tzimiropoulos

Jubilee Campus, University of Nottingham, Wollaton Road, Nottingham NG8 1BB, UK

Deadline for manuscript submissions:

closed (7 March 2021)

Message from the Guest Editors

Dear Colleagues,

In recent years, due to the rise of parallel-processing hardware (i.e., graphical processing units (GPUs)), we have seen the emergence of deep neural network architectures that attempt to emulate the vastness and complexity of the human brain in order to match its performance. This is particularly evident in machine vision and audition applications, where the emergence of deep learning techniques has boosted the performance of traditional shallow neural network architectures.

The aim of this Special Issue is to present and highlight the newest trends in deep learning for machine vision and audition applications. This may include but is not limited to:

- Deep learning architectures;
- Deep learning image and audio classification;
- Deep learning object detection;
- Deep learning semantic segmentation;
- Deep learning image enhancement;
- Deep learning music information retrieval tasks;
- Deep learning audio-visual source separation;
- Deep learning audio-visual enhancement;
- Deep learning for audio-visual scene analysis;
- Deep learning for audio-visual emotion recognition;
- Deep learning for audio-visual face analysis.

Welcome your contribution.











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Editor-in-Chief

Prof. Dr. Flavio Canavero

Department of Electronics and Telecommunications, Politecnico di Torino, 10129 Torino, Italy

Message from the Editor-in-Chief

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