





an Open Access Journal by MDPI

Recent Advance in Hair Science and Hair Care Technologies: 2nd Edition

Guest Editor:

Dr. Kenzo Koike

Hondo Inivation Center Co., Ltd., KIMEC Center 2F, Kobe City 650-0047, Japan

Deadline for manuscript submissions:

20 December 2024

Message from the Guest Editor

Dear Colleagues,

This Special Issue will be focused on all aspects of hair research for science and technology; for example, hair appearance, the measurement of physical properties, microstructure analysis, hair curvature, coloring, pigmentation, decoloration, hair damage and repair, and so on. We have noticed that there have been many advances in recent research on hair science and hair care technologies. Based on your reputation and excellent contributions to these fields, I would like to invite you to contribute either an original piece of research or a review article within the focused area of this issue.

Thank you in advance for your kind consideration. Please let us know if you have any questions.

Dr. Kenzo Koike Guest Editor











an Open Access Journal by MDPI

Editor-in-Chief

Prof. Dr. Enzo Berardesca

Department of Dermatology and Cutaneous Surgery, University of Miami, Miami, FL 33136, USA

Message from the Editor-in-Chief

Cosmetics is an international, scientific, open access journal on the science and technology of cosmetics, published by MDPI online quarterly. Original articles, reviews and other acceptance. The scientific community and the general public can unlimitedly access the content free of charge as soon as it is published. As a new journal, the publication fees are fully waived for papers submitted to Cosmetics in 2017. We would be pleased to welcome you as one of our authors.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility: indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases

Journal Rank: CiteScore - Q1 (Surgery) / CiteScore - Q1 (Dermatology)

Contact Us