



Recent Advances in Understanding Facial Expression Processing: New Methods, Measures and Models

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Message from the Guest Editor

The human face is arguably the most important visual stimulus we encounter on a daily basis. During the 20th century, the area of facial expression research has seen a number of important advances, including the proposal of the idea of universal expressions, the debate over face specialness, and the discovery of micro-expressions. More recent directions in facial expression research have been driven by social events, such as the need to wear face masks and communicate via video chat that emerged from the COVID-19 pandemic. Similarly, the move towards a greater consideration of diversity, equity, and inclusion has fostered increasing attempts to explore facial expression processing in a way that takes into account differences in ethnicity, culture, and gender. Such new ideas and directions are emerging continually in the facial expression literature, and this Special Issue aims to bring attention to them. These novel concepts include advances in the methodologies, measures, and models we employ in our ongoing endeavor to better understand how we send and receive information about our internal emotional states via our faces.

