



arts

IMPACT
FACTOR
0.5

an Open Access Journal by MDPI

Art Market

Guest Editor:

Dr. Steven Adams

School of Creative Arts, University
of Hertfordshire, Hatfield AL10
9AA, UK

Deadline for manuscript
submissions:

20 December 2024

Message from the Guest Editor

We are looking to publish a special issue on the art market in from the early modern period to the present. The publication explores all aspects of the production, circulation distribution and consumption of works of art over the period. Submissions might explore but are not limited to the rise of capitalism in the early modern period and its impact on the arts, the role of museums in the valorization of works of art, the instrumentalism of galleries and museums, building on concepts of art's loss of what Pierre Bourdieu termed 'legitimacy', the idea that in the past work of art fulfilled an identifiable function, and the formative role of art dealers on the market in the modern and early modern period. Art's aestheticization and the role of the market is a key theme. Similarly, we are particularly interested in exploring colonialism and arts' appropriation by the west, and ways in which non-occidental forms of culture were accommodated into colonial and post-colonial cultural networks.



mdpi.com/si/200014

Special Issue



arts

IMPACT
FACTOR
0.5

an Open Access Journal by MDPI

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Author Benefits

Open Access: free for readers, with **article processing charges (APC)** paid by authors or their institutions.

High Visibility: indexed within **ESCI (Web of Science)**, and **other databases**.

Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the second half of 2023).

Contact Us

Arts Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/arts
arts@mdpi.com
[X@Arts_MDPI](https://twitter.com/Arts_MDPI)