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## Art and Animals and the Ethical Position

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (31 March 2023)**

### Message from the Guest Editor

Dear Colleagues,

The creative arts have an interest in animal studies, the subject of the nonhuman animal and what marks and positions it as such. Increasingly, ethical considerations inform artistic research, including concerns for the acknowledgement and avoidance of anthropocentrism, the denial of the reduction of nonhuman bodies to symbolic representations of human values, and a recognition of the agency of the nonhuman animal to contribute more than its image.

The aim of this Special Edition is to offer a perspective on contemporary interspecies artistic research that aligns with an ethical and moral methodology. It will convey a sense of what artists are currently exploring, and in significant ways, to provide a unique and analytical snapshot of related and inter-related concerns. Written from the artists' own perspectives, as those who are methodologically submerged in the discourse through artistic research, the contributions will offer critical insight into ethical considerations and their application through an interspecies dynamic.



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# Special Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

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