



Texture and Colour in Image Analysis

Guest Editors:

Prof. Dr. Francesco Bianconi

Department of Engineering,
Università degli Studi di Perugia,
Via Goffredo Duranti 93, 06135
Perugia, Italy

Prof. Dr. Antonio Fernández

Department of Engineering
Design, Universidade de Vigo,
Rúa Maxwell s/n, 36310 Vigo,
Spain

Prof. Raúl E. Sánchez-Yáñez

Department of Electronics
Engineering, Universidad de
Guanajuato, Guanajuato, Mexico

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Message from the Guest Editors

Dear Colleagues,

Colour and texture are among the visual properties that mostly determine the appearance of objects, materials and scenes. As a consequence, the analysis of colour and texture plays a fundamental role in a wide range of applications, for instance, object recognition, scene understanding, materials classification, defect detection, biometric identification, content-based multimedia retrieval, remote sensing and computer-assisted diagnosis.

This Special issue wants to provide a forum to discuss strategies, challenges and perspectives in this field of research. We are soliciting original contributions as well as thorough reviews and comprehensive comparative evaluations. We particularly encourage the submission of theoretical works investigating the mathematical underpinnings of colour and texture analysis.

Prof. Francesco Bianconi

Prof. Dr. Antonio Fernández

Prof. Raúl E. Sánchez-Yáñez

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Editor-in-Chief

Prof. Dr. Giulio Nicola Cerullo

Dipartimento di Fisica,
Politecnico di Milano, Piazza L.
da Vinci 32, 20133 Milano, Italy

Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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