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Analytical Methodologies Applied to the Study of Cultural Heritage Surface

Guest Editor:

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Deadline for manuscript submissions:

closed (15 February 2021)

Message from the Guest Editor

The study of cultural heritage very often requires a multidisciplinary approach involving many scientific disciplines such as chemistry, physics, earth sciences, and conservation science. Within this context, scientific methods are applied for the study of works of arts with the aim of deepening knowledge with respect to a material's chemical and physical properties, as well as their conservation and deterioration processes. For this Special Issue, papers dealing with these aspects are welcome. Topics can range from the study of both organic and inorganic materials (both the study of their properties and of the state of degradation induced by environment) to the conservation of these through the use of new materials. Papers may focus on the development of new techniques, including sample preparation or the application of nondestructive instrumentation. Papers highlighting multidisciplinary approach are also welcome.

- analytical chemistry
- cultural heritage
- organic materials
- inorganic materials
- non-destructive methods

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Editor-in-Chief

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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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