

Supplementary

Identification of Lithol red synthetic organic pigment reveals the cause of paint layer degradation on the Lazar Vozarević painting, "Untitled", with copper plates

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Table S1. Characteristic Raman peaks and corresponding references used for the assignment.

Name	Composition	Raman signature/cm ⁻¹	References
Calcite	CaCO ₃	1088	[32-37]
Barium white	BaSO ₄	989	[34, 36, 38, 39]
Zinc white	ZnO	330, 435, 1154	[34, 40, 41]
Carbon black	C	1345, 1585	[36, 42]
Lithol red PR 49:1	C ₄₀ H ₂₆ BaN ₄ O ₈ S ₂	340, 531, 602, 724, 1102, 1139, 1170, 1208, 1234, 1350, 1410, 1425, 1488, 1555, 1603, 1620	[21, 22, 43]
Goethite	α-FeO(OH)	248, 303, 390, 482, 551	[3, 44, 45]
Rouge de mars	Synthetic Fe ₂ O ₃	223	[34, 35, 36, 42]

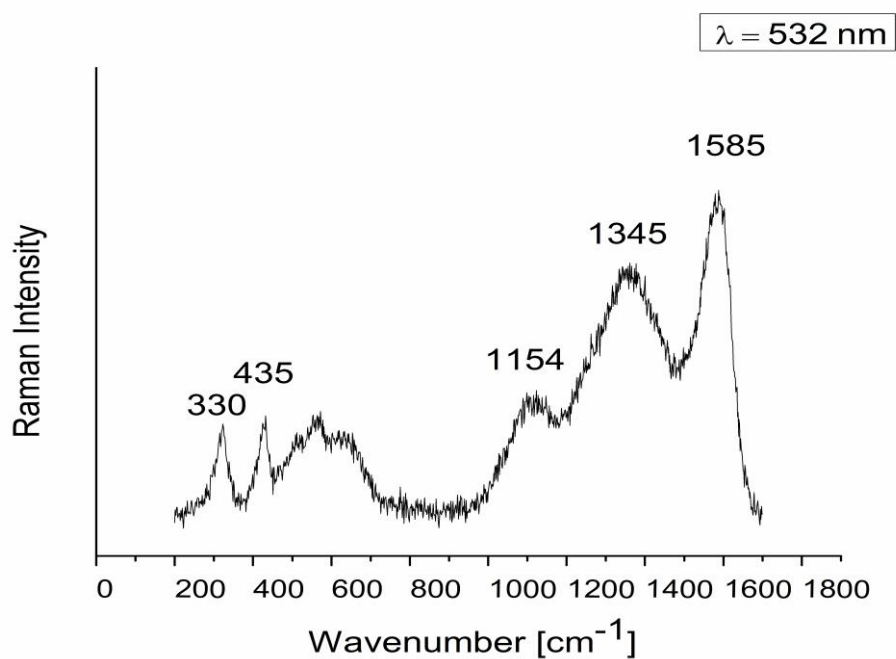


Figure S1. Raman spectra of white/grey part of sample 1 for painting “Untitled” under 532 nm excitation. Bands at ca. 330, 435 and 1154 cm^{-1} belong to ZnO. Bands at ca. 1345 and 1585 cm^{-1} are ascribed to carbon black.

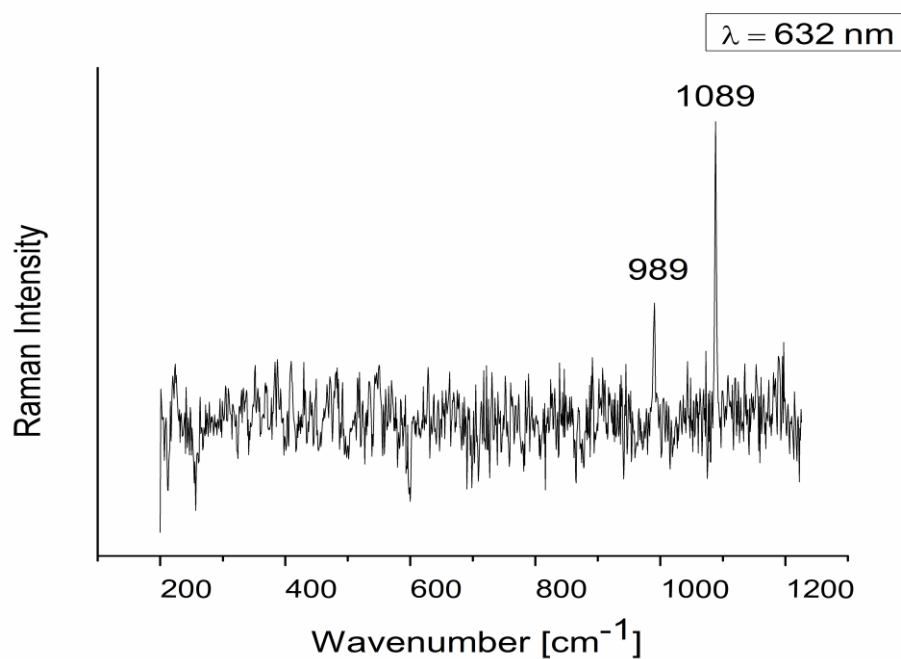


Figure S2. Raman spectra of white part of sample 2 for painting “Untitled” under 632 nm excitation. Band at ca. 989 cm^{-1} belongs to BaSO_4 . Band at ca. 1089 cm^{-1} is ascribed to CaCO_3 .