

Supplementary file for:

3D Photogrammetric Survey, Raking Light Photography and Mapping of Degradation Phenomena of the Early Renaissance Wall Paintings by Saturnino Gatti – Case Study of the St. Panfilo Church in Tornimparte (L’Aquila, Italy)

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Figure S2. Some pictures of weathering forms affecting the apsidal conch of San Panfilo Church in Tornimparte (AQ, Italy): a) individual fissure on panel A; b) and c) network of cracks (*craquele*) on panel A and E, respectively; d) minor detachments affecting the pictorial layers on panel A; e) missing parts (*lacuna*); f) pouncing and the incision marks on panel A; g) *graffiti* (scratching) on panel A; h) surface deposits on panel B; i) color changes due to transformation of azurite in malachite on panel A; j) surface wall deformation on panel A; k) efflorescence on panel A; l) detachment on panel A.