


Retraction

RETRACTED: Mazzamuto, M.; Picone, M. The Commodification Dilemma: Tourism Pressure and Heritage Conservation in Barcelona. *Societies* 2022, 12, 111Marina Mazzamuto and Marco Picone * 

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The journal retracts the article “The Commodification Dilemma: Tourism Pressure and Heritage Conservation in Barcelona” cited above [1] in agreement with the authors.

Following publication, concerns were brought to the attention of the publisher regarding the right to data and attribution of materials used in the article from an unpublished Ph.D. thesis by a different author [2]. Adhering to our complaint procedure, an investigation was conducted by the Editorial Office and the Editor in Chief, as well as an extensive evaluation post-publication.

The reviewers and the Editorial Board established that while novel findings were presented in the article, appropriate permission to re-publish a significant amount of the data and resources presented in the Ph.D. thesis was not granted and could not be secured during the post-publication investigation. Given the lack of this permission and the impact that the removal of this content would have on the overall findings of this study, the Editorial Board, Editor in Chief and the authors came to the mutual agreement to retract this article.

This retraction was approved by the Editor in Chief of the journal *Societies*.

The authors agreed to this retraction.



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References

1. Mazzamuto, M.; Picone, M. RETRACTED: The Commodification Dilemma: Tourism Pressure and Heritage Conservation in Barcelona. *Societies* **2022**, *12*, 111. [[CrossRef](#)]
2. Arias Sans, A. La Tragèdia del Park Güell. Una Aproximació Relacional a la Política del Turisme. Ph.D. Thesis, Universitat Rovira i Virgili, Tarragona, Spain, 2022.

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