

## Article

# Two-Scaled Identification of Landscape Character Types and Areas: A Case Study of the Yunnan–Vietnam Railway (Yunnan Section), China

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**Abstract:** In recent decades, the role of heritage railways has gradually shifted from transportation, economy, and trade to tourism, culture, and ecology. The heritage railway landscape is experiencing multiple changes along with a value ambiguity problem. There is a need to comprehensively recognize this landscape in order to promote the transformations and monitor the changes. Inspired by Landscape Character Assessment (LCA), this paper adopts a two-scaled identification framework of landscape character types and areas of the Yunnan–Vietnam Railway (Yunnan section) by integrating holistic and parametric methods. At the regional scale, the landscape character was divided by five natural variables: landform, vegetation, hydrology, soil, and geology. At the corridor scale, the landscape character was classified by five natural and cultural variables: altitude, slope, aspect, land use, and heritage density. At these two scales, k-prototype cluster analysis and multiresolution segmentation (MRS) tool were used to identify landscape character types and areas. The results showed that there were 11 different landscape character types and 80 landscape character areas at the regional scale, and 12 different landscape character types and 58 landscape character areas at the corridor scale. Furthermore, the composition, area, and distribution of these landscape character types and areas were described. The results of this study can form a database for planning, management, and evaluation of the railway.

**Keywords:** Yunnan–Vietnam Railway (Yunnan section); two-scaled identification; landscape character



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## 1. Introduction

Heritage railways have played an important role in history from the first advent of steam trains in the world [1]. Today, most are in poor repair and unable to compete with road transport due to their inefficiency and slowness [2]. Through travel literature and other advertisements, people have begun to accept railways as a daily mode of transportation, and the appeal of such railways is growing. The heritage railway tourism industry has recently seen a resurgence of interest in travel by historic train [3,4]. Moreover, in many countries around the world, heritage railways are being converted into railway museums, greenways, or parks [5–7]. Tourism, culture, and ecological values are becoming increasingly important with respect to railways. Management and planning of heritage railways, however, is becoming too heritage-oriented to ignore the railway natural landscape, and there is incomplete understanding of the railway landscape. Landscape can be clearly explained when it is classified by spatial units, which is of great significance for recognition of its abundance and heterogeneity [8]. LCA combines natural and cultural landscapes with people’s perceptions [9,10]; it is a method for recognizing the spatial units that provide a locality its “sense of place” and pinpointing the heterogeneity of adjacent areas [11,12]. Moreover, it can be carried out at many different scales, and provides a framework for the implementation of the European Landscape Convention (ELC) [13,14].

In recent years, landscape character research methods have proliferated. The existing research methods used in the study of landscape character are primarily divided into holistic and parametric methods. Holistic methods tend to be intuitive, descriptive, and expert-oriented [15], and exclude the quantitative indicators of visual perception proposed in recent studies [16]. Parametric methods, on the other hand, tend to overlay or combine maps of different topics into a new comprehensive map [17]. The growth of open digital resources and the advancement of statistical methods have greatly promoted the development of parametric methods. ArcGIS overlay analysis of thematic maps, statistical analysis, or a combination of these two analyses are universally utilized [18,19]. Although relatively objective, parametric methods are highly dependent on the selection of the data, and are limited by differences in data sources, time, resolution, and scale [20–22]. When using this approach, it is important to capture, sort, and combine the available data sources [23,24]. Using a single method to study landscape characteristics is not suitable for all locations, and the integration of multiple methods is an inevitable trend. Inspired by the idea of multi-scale classification for LCA, research frameworks that integrate holistic and parametric approaches are beginning to emerge [25]. Yang and Gao adopted a framework for classifying landscape character types and areas using two-step cluster analysis and the MRS tool [26]. However, this framework does not take into account the correlation of landscape character variables and the mixed attributes of data. In addition, despite its widespread use in rural areas and national parks, LCA has not yet been extended to railway research.

The main objective of this study is to provide a more efficient and flexible LCA framework that can recognize the landscape characteristics of railways. Our specific objectives are: (i) to describe two-scaled identification of landscape character types and areas for the railway by integrating holistic and parametric methods, which can provide a reference for other heritage railway or linear heritage research; and (ii) to identify the natural and cultural characteristics of a heritage railway at two scales in order to provide a basic database for future planning, management, and evaluation.

## 2. Materials and Methods

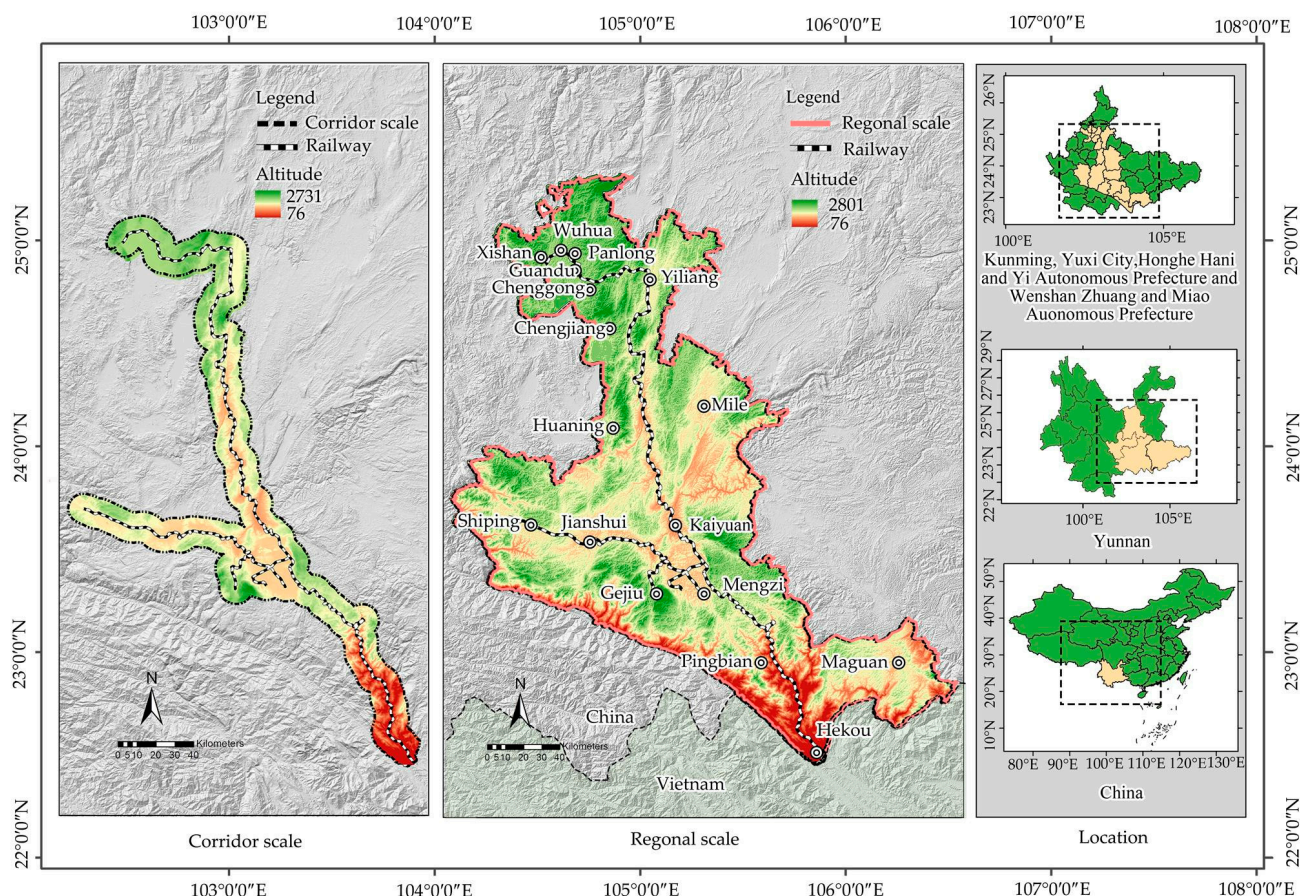
### 2.1. Study Area

The Yunnan–Vietnam Railway, connecting Haiphong (the largest port city in northern Vietnam) and Kunming (the capital city of Yunnan, China), has a long history of over 120 years. The railway traverses 854 km, of which the Vietnam section (from Haiphong to Laocai) is 389 km and the Yunnan section (from Hekou to Kunming) is 465 km [3]. The Yunnan–Vietnam Railway was the first international alpine narrow-gauge railway in China, and is an outstanding example of Asian alpine narrow-gauge railway technology at the turn of the 20th century. It played an important role in the transformation and economic development of Yunnan and Vietnam. Its name was inscribed on the first edition of the Chinese Industrial Heritage List in 2018 [4]. A rich and heterogeneous landscape, including undulating mountains, natural rivers, plateaus, valleys, and many historical sites, is distributed along the railway. This paper adopted a hierarchical classification framework, and the study area included two-scaled boundaries. At the regional scale, it was made up of 17 counties, districts, and county-level cities along or near the railway. At the corridor scale, it was determined as a 15.8 km-wide linear buffer along the railway, which covered 76.9% of the total resource points (Figure 1).

### 2.2. Selection of the Variables and Data Sources at Two Scales

At the regional scale (using 1 km × 1 km grid cells and 30 m spatial resolution), the landscape character was divided by five variables (landform, vegetation, hydrology, soil, and geology) to explore the natural features of the railway on a large scale. The five variables were graded into 45 landscape indicators, and the first letters of the variables were used as capitalized acronyms to represent these landscape indicators (Table 1). The correlation tests between the variables were conducted before clustering as the correlation could affect the clustering results [27]. Chi-squared and Lambda tests were used to determine the

correlation of the five categorical variables, which were relatively independent for their low correlation. The Digital Elevation Model (DEM, ASTER GDEM 30M) was obtained from the Geospatial Data Cloud website (<http://www.gscloud.cn/search>, accessed on 21 May 2022). The hydrological data were calculated based on the DEM in ArcGIS. The soil and vegetation datasets were collected from the Institute of Soil Science, Chinese Academy of Sciences. The data on landforms (2016, 1:2,700,000) and geology (2014, 1:2,700,000) were obtained from the China Geological Survey website (<https://www.cgs.gov.cn/>, accessed on 5 June 2022).



**Figure 1.** Location and two-scaled boundaries of the Yunnan–Vietnam Railway (Yunnan section).

At the corridor scale (using  $0.5 \text{ km} \times 0.5 \text{ km}$  grid cells and 12.5 m spatial resolution), we focused on the natural and cultural features of the railway and its surrounding environment. The landscape character was classified by six variables: altitude, relief, slope, aspect, land use, and heritage density. Pearson analysis was used to analyze the correlations of five continuous variables. The correlation coefficient between slope and relief was 0.974, showing high correlation. Considering its influence on railway landscape character, the relief variable was excluded. Finally, five variables were selected and divided into 24 indicators, which were coded with Greek alphabet characters such as  $\alpha$  and  $\beta$  (Table 2). The DEM data (ALOS 12.5 M DEM) were obtained from the Alaska Satellite Facility website (ASF, <https://search.asf.alaska.edu/>, accessed on 3 June 2022). The datasets for slope and aspect were calculated based on the DEM. Sentinel-2 data (10 m resolution) from the United States Geological Survey website (USGS, <https://earthexplorer.usgs.gov/>, accessed on 2 June 2022) were used. The data on land use were calculated based on the Sentinel-2 data in ENVI. There were 300 heritage sites identified along the railway, involving industrial railway heritage, Chinese traditional villages, and various national scenic and historic areas. Heritage density was calculated using  $1 \text{ km} \times 1 \text{ km}$  grid cells.

**Table 1.** Variables used for landscape classification at the regional scale.

| Variables and Landscape Indicators                              | Codes | Variables and Landscape Indicators | Codes |
|-----------------------------------------------------------------|-------|------------------------------------|-------|
| Landform                                                        |       | Red earths                         | S5    |
| Plateau subregion                                               | L1    | Lateritic red earths               | S6    |
| Plateau basin subregion                                         | L2    | Torrid red earths                  | S7    |
| Plateau lake basin subregion                                    | L3    | Latosols                           | S8    |
| Karst middle mountain platform subregion                        | L4    | Limestone soils                    | S9    |
| Vegetation                                                      |       | Cinnamon soils                     | S10   |
| Subtropical and tropical grasslands                             | V1    | Paddy soils                        | S11   |
| Broadleaf evergreen forests in subtropical zone                 | V2    | Alluvial soils                     | S12   |
| Broadleaf deciduous forests in subtropical zone                 | V3    | Purplish soils                     | S13   |
| Tropical rain forests                                           | V4    | Lake, marshes and urban            | S14   |
| Needleleaf forests in subtropical zone                          | V5    | Geology                            |       |
| Needleleaf forests in tropical zone                             | V6    | Quaternary system                  | G1    |
| Evergreen and deciduous scrubs in subtropical and tropical zone | V7    | Neogene system                     | G2    |
| Steppes                                                         | V8    | Jurassic system                    | G3    |
| Cultivated vegetation                                           | V9    | Triassic system                    | G4    |
| Lake, marshes and urban                                         | V10   | Permian system                     | G5    |
| Hydrology                                                       |       | Emeishan basalts                   | G6    |
| River of 1 level                                                | H1    | Carboniferous-Permian system       | G7    |
| River of 2 level                                                | H2    | Devonian system                    | G8    |
| River of 3 level                                                | H3    | Devonian-carboniferous system      | G9    |
| River of 4 level                                                | H4    | Silurian system                    | G10   |
| River of 5 level                                                | H5    | Cambrian-Ordovician system         | G11   |
| River of 6 level                                                | H6    | Cambrian system                    | G12   |
| Lake                                                            | H7    | Paleozoic erathem                  | G13   |
| Soil                                                            |       | Sinian system                      | G14   |
| Brown earths                                                    | S1    | Nanhua system                      | G15   |
| Dark brown earths                                               | S2    | Mesoproterozoic erathem            | G16   |
| Yellow-brown earths                                             | S3    | Paleoproterozoic erathem           | G17   |
| Yellow earths                                                   | S4    |                                    |       |

**Table 2.** Variables used for landscape classification at the corridor scale.

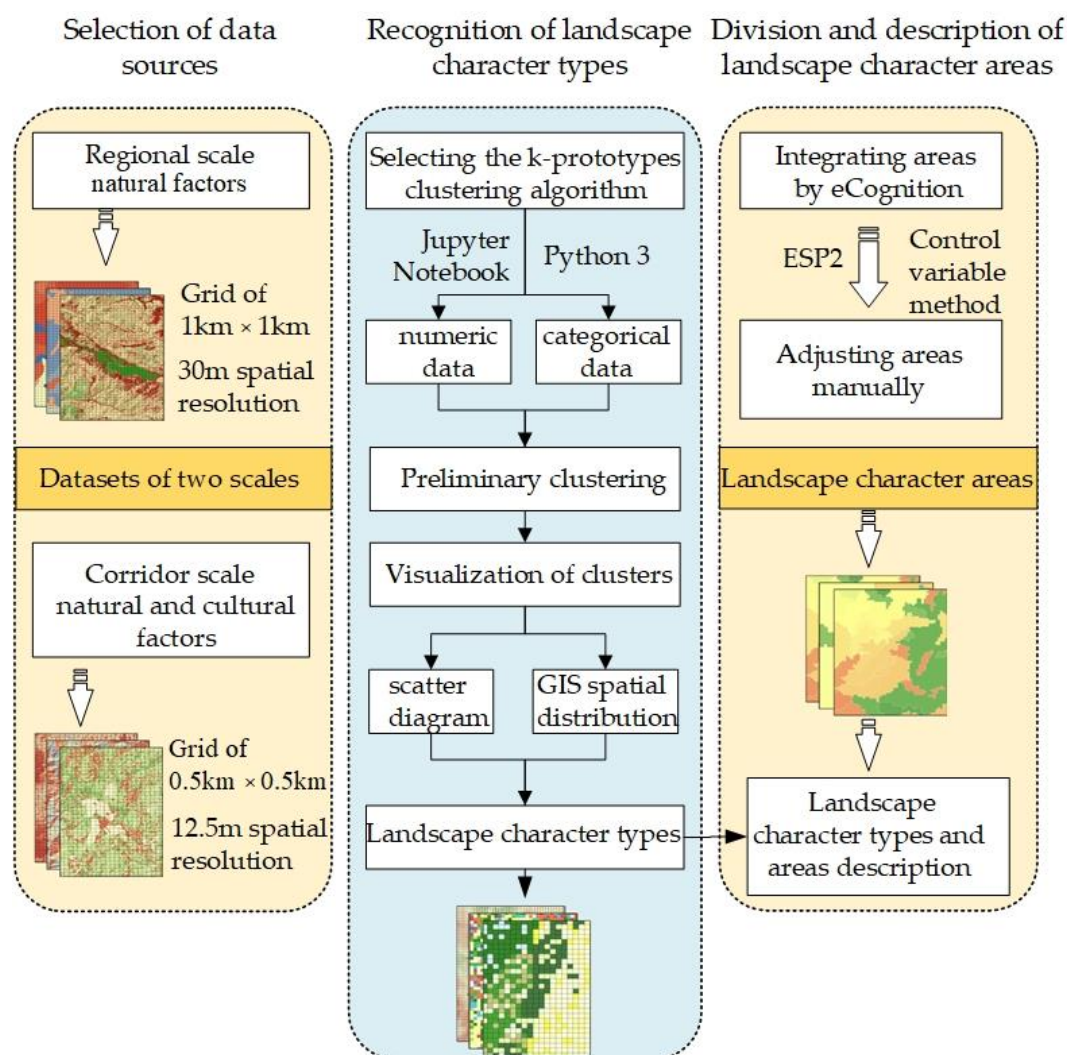
| Variables and Landscape Indicators    | Codes      | Variables and Landscape Indicators                            | Codes        |
|---------------------------------------|------------|---------------------------------------------------------------|--------------|
| Altitude                              |            | 135–225 (sunny slope)                                         | $\gamma 4$   |
| $\leq 500$ m (low altitude)           | $\alpha 1$ | 225–315 (semi-sunny slope)                                    | $\gamma 5$   |
| 500–1000 m (middle altitude)          | $\alpha 2$ | Land use                                                      |              |
| 1000–1500 m (middle-high altitude)    | $\alpha 3$ | Arable land                                                   | $\theta 1$   |
| $>1500$ m (high altitude)             | $\alpha 4$ | Built area                                                    | $\theta 2$   |
| Slope                                 |            | Water                                                         | $\theta 3$   |
| $\leq 5^\circ$ (flat slope)           | $\beta 1$  | Forest land                                                   | $\theta 4$   |
| $5^\circ$ – $15^\circ$ (gentle slope) | B2         | Grassland                                                     | $\theta 5$   |
| $15^\circ$ – $25^\circ$ (ramp slope)  | B3         | Unused land                                                   | $\theta 6$   |
| $25^\circ$ – $35^\circ$ (steep slope) | $\beta 4$  | Heritage density (number of heritages per 1 km <sup>2</sup> ) |              |
| $>35^\circ$ (abrupt slope)            | $\beta 5$  | 0–2 (low density)                                             | $\epsilon 1$ |
| Aspect                                |            | 2–4 (middle density)                                          | $\epsilon 2$ |
| –1 (flat)                             | $\gamma 1$ | 4–6 (middle-high density)                                     | $\epsilon 3$ |
| 0–45, 315–360 (shady slope)           | $\gamma 2$ | $>6$ (high density)                                           | $\epsilon 4$ |
| 45–135 (semi-shady slope)             | $\gamma 3$ |                                                               |              |

### 2.3. Analysis Methods

This paper adopted a methodological framework combining the holistic and parametric approaches. The framework primarily included three-stage process: (a) selection of data



sources; (b) recognition of landscape character types; and (c) division and description of landscape character areas (Figure 2).



**Figure 2.** Methodological framework used to classify landscape character types and areas.

First, all the data variables were entered into ArcGIS in order to unify the coordinate system, spatial resolution, and grid cells at each scale. A 30 m spatial resolution and 1 km × 1 km grid cells were selected for the regional scale, while 12.5 m spatial resolution and 0.5 km × 0.5 km grid cells were selected for the corridor scale. All variables were divided into grid cells in order to establish a matrix that connected the variables and the grid cells through extracted multi-values to point and spatial join tools. In this way, it was ensured that each grid cell had unique corresponding landscape indicators. For example, one grid cell at the regional scale could consist of the indicators L3, V5, H7, S4, and G3. The connection matrix at the two scales was imported into SPSS25. Standardized processing and correlation analysis were performed to eliminate the influence of dimensionality and ensure the independence of the variables.

Second, the data matrix was imported into the Jupyter Notebook platform and the Python programming language was used to program the k-prototypes clustering algorithm. The landscape character types were classified by scatter plots and spatial distribution of clusters. The landscape character types were represented by landscape indicator codes; when a ratio of landscape indicator to landscape character type X accounted for more than 60%, it was indicated as “X”, as “{X}” for a ratio between 30% and 60%, and as “(X)” for a ratio between 10% and 30%. When a ratio accounted for less than 10%, it was not

represented. The purpose of clustering is to divide a set of data objects into multiple clusters in such a way that the data objects in one cluster are more similar than those in the other clusters [28,29]. The initial prototype of the k-prototypes algorithm was a k-means algorithm, which was primarily used to analyze numerical data. Then, the k-modes algorithm was extended to a k-means algorithm to deal with categorical data [30]. The k-prototypes algorithm integrates the k-means and k-modes algorithms, which can be applied to analyze numerical and categorical mixed data [31,32]. In this paper, we selected the k-prototypes clustering algorithm as a parameterized method for identifying landscape character types by fully considering the mixed attributes of landscape variables. The objective function is as follows [33]:

$$E = \sum_{i=1}^n \sum_{j=1}^k w_{ij} d(x_i, u_j) \quad (1)$$

where  $w_{ij}$  is an element of the partition matrix,  $W_{n \times k}$ .  $x_i (i = 1 \dots, n)$  are the objects in the dataset,  $u_j (j = 1 \dots, k)$  are the prototype observations or the representative vectors for clusters, and  $d(x_i, u_j)$  is the degree of dissimilarity, defined below:

$$d(x_i, u_j) = \sum_{m=1}^q (x_i^m - u_j^m)^2 + \gamma \sum_{j=p+1}^m \delta(x_i^m, u_j^m) \quad (2)$$

where the first term is the squared Euclidean distance for the numerical variables and the second term is the simple matching dissimilarity for categorical attributes. Here,  $\gamma$  is the weight for categorical attributes, and the simple matching dissimilarity is

$$\delta(a, b) = \begin{cases} 0 & (a = b) \\ 1 & (a \neq b) \end{cases} \quad (3)$$

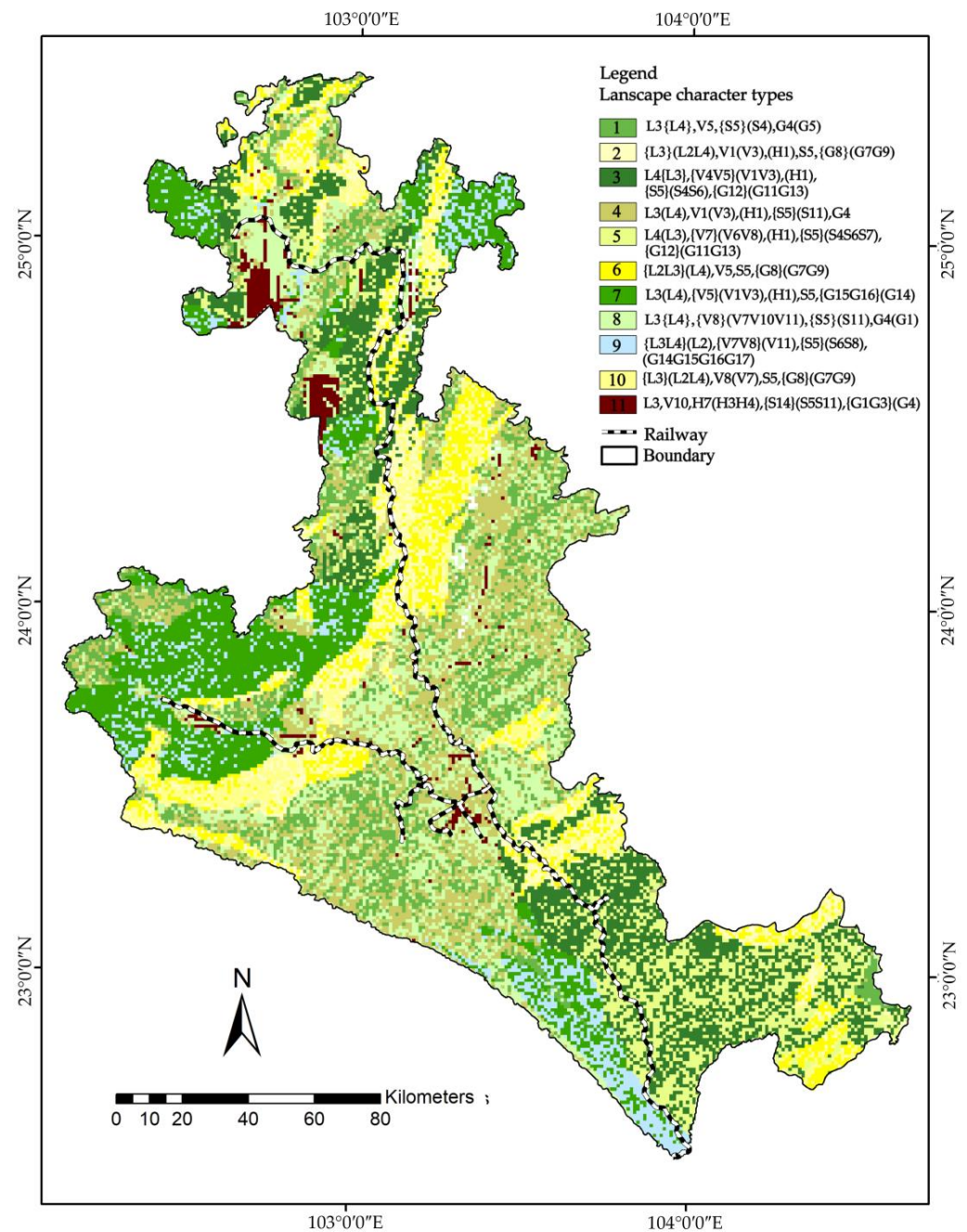
Finally, the landscape character areas were delimited by multiresolution segmentation (MRS) and manual delineation. MRS is a bottom-up region merging technique that is commonly used for the classification of objects; it has frequently been applied to image processing and classification [34]. The control variable method was used to set the MRS parameters. We first set the scale and compactness parameters to 100 and 0.5, then successively tested the segmentation effect of shape parameters from 0 to 0.9 to determine the best shape parameter a). Then, the scale parameter and shape parameter were set to 100 and a, respectively, and the segmentation effect of the compactness parameters of 0–1 were tested successively to establish the compactness parameter b. After the shape and compactness parameters were established, the scale parameter c was determined by estimating the peak value of the plug-in by estimating the scale parameter (ESP2). In this way, parameters a, b, and c of the segmentation were obtained. As the results were always over-segmented, manual delineation was used to adjust the results.

### 3. Results

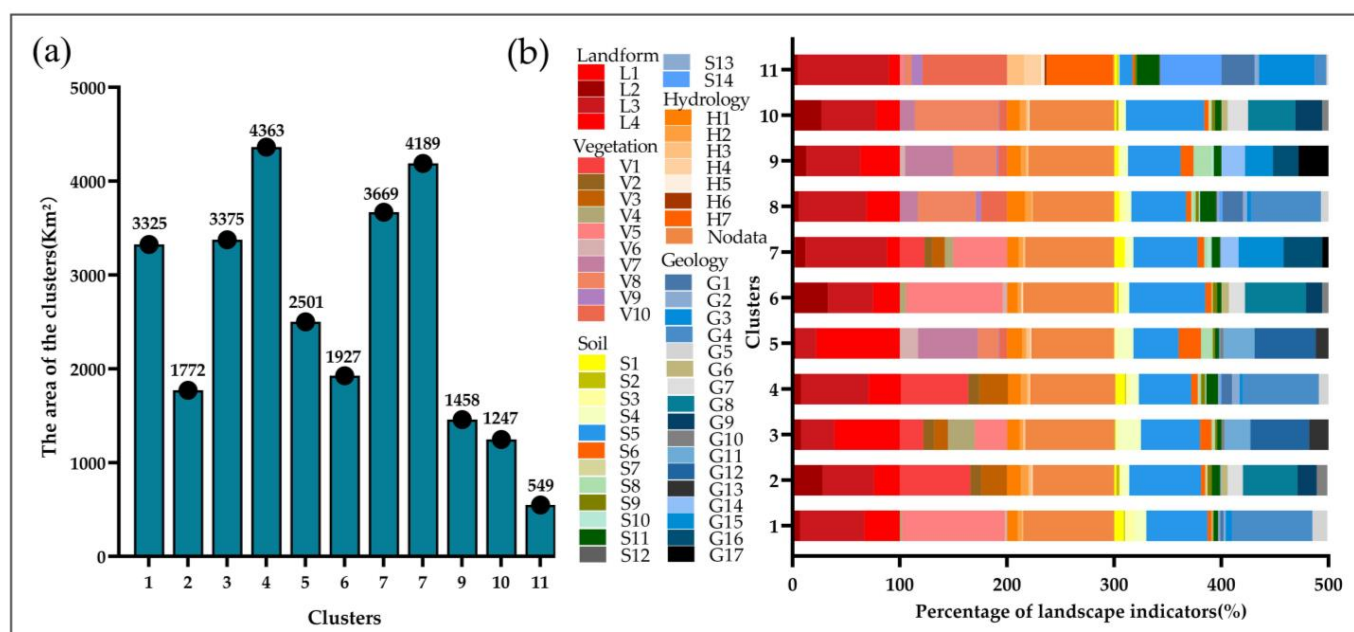
#### 3.1. Landscape Character Types and Areas at the Regional Scale

At the regional scale, five variables for 45 landscape indicators were divided into 30,591 grid cells. Eleven landscape character types were classified by the scatter plots and spatial distribution of clusters (Figure 3). Type 3 covered a maximum area of 4363 km<sup>2</sup>, type 11 covered a minimum area of 549 km<sup>2</sup>, and the other clusters covered more than 1000 km<sup>2</sup> (Figure 4a). The ratios of the landscape indicators to the landscape character types were expressed by coding as detailed in the materials and methods section. Figures 3 and 4b show that “L3L4, V1V5V8V10, S5, H7 G4” accounted for more than 60% and were prominent characteristics of the types; “{L3L4}, {V4V5V7V8}, {S5S14}, {G1G3G8G12G15G16}” accounted for 30–60% and were typical characteristics; and “(L2L3L4), (V1V3V6V8V7V10V11), (S4S5S6S7S8S11), (G1G4G5G7G9G11G13G14G15G16 G17)” accounted for 10–30% and were

general characteristics. The ratios of the landscape indicators to the landscape character types indicated the common feature of the railway that landform was prominent in or features typical of a plateau lake basin subregion or karst middle mountain platform subregion. The vegetation included various types of needleleaf forests in the subtropical zone, as well as grasslands and steppes in both the subtropical and tropical zones. The hydrology was characterized by plateau lakes and natural rivers where the soil was dominated by red earths, while the geology included various typologies of the Triassic system, Cambrian system, Devonian system, Nanhua system, Mesoproterozoic system, Quaternary system, and Jurassic system.



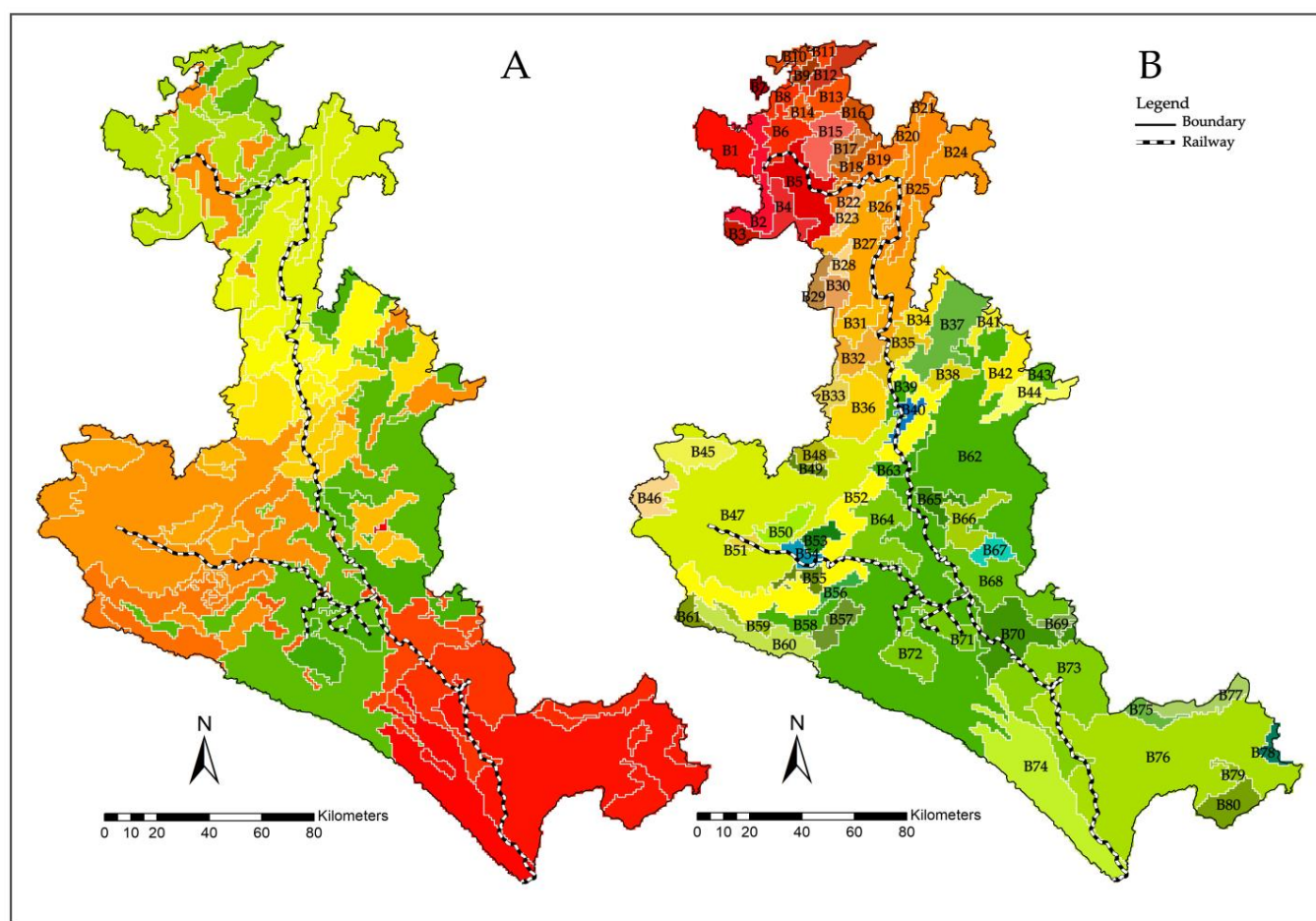
**Figure 3.** Landscape character types at the regional scale.



**Figure 4.** (a) Areas of landscape character types at the regional scale; (b) the ratios of landscape indicators to landscape character types at the regional scale.

The MRS tool was used to divide the landscape character areas. To ensure the segmentation effect, the scale, shape, and compactness parameters were set to 200, 0.4, and 0.1, respectively. A total of 98 landscape character areas were divided in eCognition (Figure 5A). Then, 80 landscape character areas were divided after manual adjustment (Figure 5B). The distribution of the landscape character areas in Kunming City and Yuxi City was relatively compact, while the distribution of the areas in Honghe Hani and Yi Autonomous Prefecture and Wenshan Zhuang and Miao Autonomous Prefecture was relatively sparse. The landscape character areas gradually decreased in number from north to south. The landscape character areas were more distributed when closer to an urban area and vice versa. In order to further identify the landscape character of the Yunnan–Vietnam Railway (Yunnan Section), 26 landscape character areas along the railway were selected to be named and described according to the prominent or typical features of the landscape character types and field survey (Appendix A) (Table 3). All of the 26 landscape character areas contained red earths, which was a highly representative landscape character along the railway. According to the landform statistics, seventeen landscape character areas contained plateau lake basin, three landscape character areas contained karst middle mountain platform, and six landscape character areas contained both plateau lake basin and karst middle mountain platform. According to the geology statistics, nine landscape character areas included the Triassic system, six landscape character areas included the Devonian system, three landscape character areas included the Cambrian system, and the others included mixed landscape indicators. In addition, there were several special areas. For instance, the landscape character areas for B5, B51, B54, and B71 were characterized as having urban and lake features, and B27, B73, B74, and B76 were characterized as having karst middle mountain platform and tropical rain forest, grassland, and shrub features.





**Figure 5.** Landscape character areas at the regional scale: (A) delineation in eCognition; (B) delineation by manual adjustment.

**Table 3.** Descriptions of landscape character areas at the regional scale.

| Areas                                  | Types       | Description                                                                                                                     | Areas      | Types    | Description                                                                                                                                                            |
|----------------------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------|------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B5                                     | 8, 4, 9, 11 | Urban and lake landscape in plateau lake basin subregion, with Triassic system, red earths, and grassland.                      | B39        | 2, 10    | Steppes and grassland in plateau lake basin subregion, with Devonian system and red earths.                                                                            |
| B6                                     | 8, 6, 2     | Needleleaf forests and steppes landscape in plateau lake basin subregion, with Triassic system, Devonian system and red earths. | B40        | 6, 2     | Needleleaf forests, grassland and steppes landscape in plateau lake basin and middle mountain platform subregion, with Devonian system and red earths.                 |
| B19<br>B32<br>B62<br>B64<br>B68<br>B72 | 4, 1, 8     | Needleleaf forests, grassland and steppes landscape in plateau lake basin subregion, with Triassic system and red earths.       | B51<br>B71 | 11, 4, 8 | Yilong lake and Datunhai lake landscape in plateau lake basin subregion, with Triassic system, Jurassic system, quaternary system, red earths, grassland, and steppes. |
| B20                                    | 1, 9        | Needleleaf forests landscape in plateau lake basin subregion, with Triassic system and red earths.                              | B52        | 2, 6, 10 | Needleleaf forests, grassland, and steppes landscape in plateau lake basin subregion, with Devonian system and red earths.                                             |

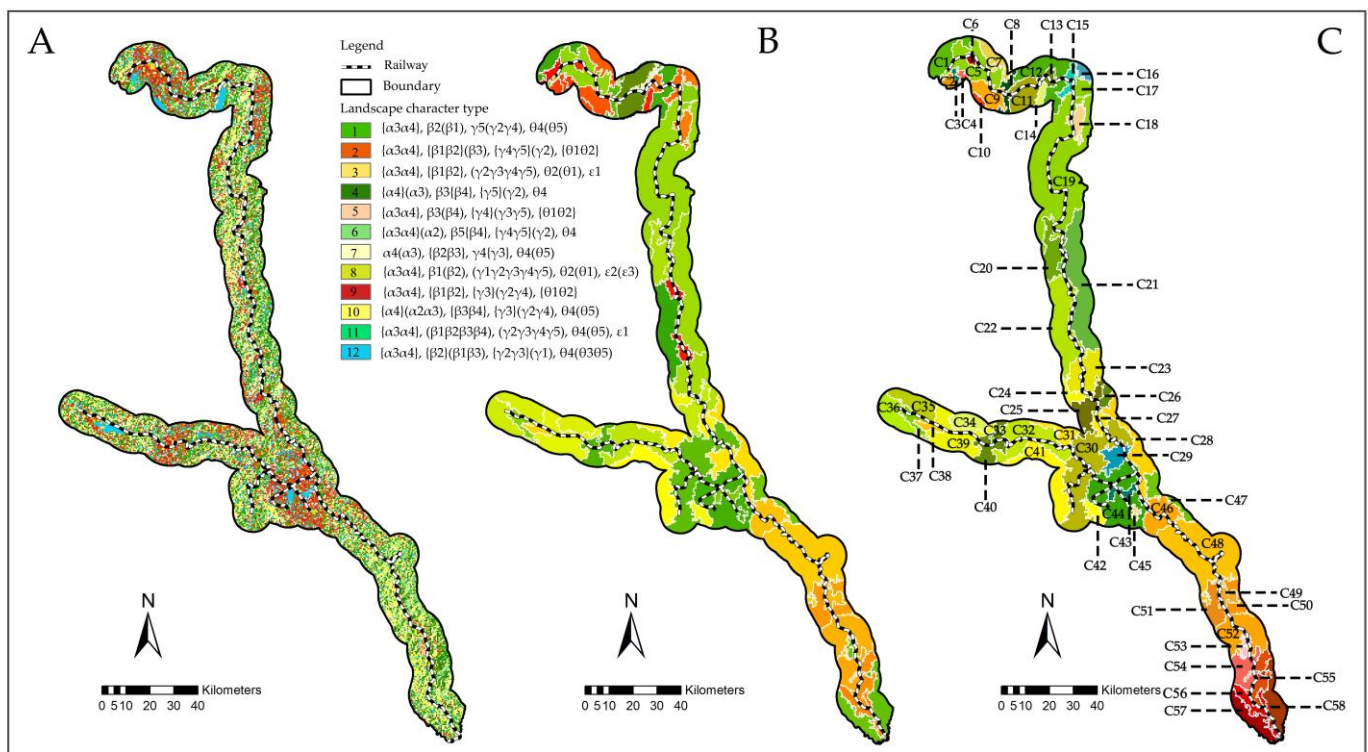
Table 3. Cont.

| Areas             | Types    | Description                                                                                                                                                                  | Areas | Types       | Description                                                                                                                                                                          |
|-------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B25<br>B35        | 6, 2, 10 | Needleleaf forests and grassland landscape in plateau lake basin and middle mountain platform subregion, with Devonian system and red earths.                                | B54   | 7, 8, 4, 11 | Urban, lake landscape and needleleaf forests in plateau lake basin subregion, with Nanhua system, Mesoproterozoic erathem, Triassic system and red earths.                           |
| B26               | 6, 2, 3  | Needleleaf forests and grassland landscape in plateau lake basin and middle mountain platform subregion, with Cambrian system and red earths.                                | B63   | 4, 2, 6     | Needleleaf forests and grassland landscape in plateau lake basin subregion, with Devonian system, Triassic system and red earths.                                                    |
| B27<br>B73<br>B76 | 3, 5     | Tropical rain forest and shrubs landscape in middle mountain platform subregion, with Cambrian system and red earths.                                                        | B70   | 2, 6, 10, 7 | Needleleaf forests, grassland, and steppes landscape in plateau lake basin subregion, with Devonian system and red earths.                                                           |
| B31<br>B47        | 7, 9     | Needleleaf forests, shrubs and grassland landscape in plateau lake basin and middle mountain platform subregion, with Nanhua system, Mesoproterozoic erathem and red earths. | B74   | 7, 9, 8     | Tropical rain forest and shrubs landscape in middle mountain platform and plateau lake basin subregion, with Nanhua system, mesoproterozoic erathem, Triassic system and red earths. |

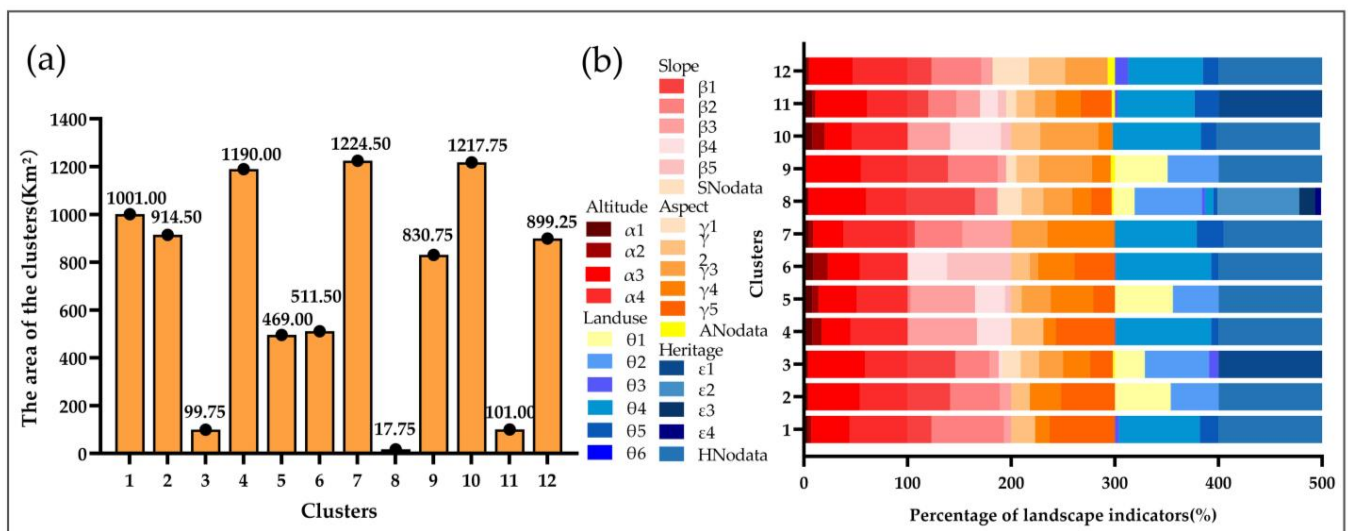
### 3.2. Landscape Character Types and Areas at the Corridor Scale

At the corridor scale, five variables of the 24 landscape indicators were divided into 35,554 grid cells. Combined with the scatter plots and the spatial distribution of clusters, 12 landscape character types were identified (Figure 6A). Type 6 covered a maximum area of 1224.4 km<sup>2</sup> and type 7 covered a minimum area of 17.75 km<sup>2</sup> (Figure 7a). Figures 6A and 7b showed that “ $\alpha_4$ ,  $\beta_1\beta_2\beta_3$ ,  $\gamma_4\gamma_5$ ,  $\theta_2\theta_4$ ,  $\varepsilon_1\varepsilon_2$ ” were the prominent landscape characteristics of the types, “ $\{\alpha_3\alpha_4\}$ ,  $\{\beta_1\beta_2\beta_3\beta_4\}$ ,  $\{\gamma_2\gamma_3\gamma_4\gamma_5\}$ ,  $\{\theta_1\theta_2\}$ ” were typical characteristics, and “ $(\alpha_2\alpha_3)$ ,  $(\beta_1\beta_2\beta_3\beta_4)$ ,  $(\gamma_1\gamma_2\gamma_3\gamma_4\gamma_5)$ ,  $(\theta_1\theta_2\theta_3\theta_5)$ ,  $(\varepsilon_3)$ ” were the general characteristics (Figure 3). The ratios of the landscape indicators to the landscape character types showed a common feature of the railway, namely, that altitude was prominent in or typical of a middle-high altitude and a high altitude. The slope and aspect were diverse, encompassing flat slope, gentle slope, sunny slope, shady slope, etc. The land use included various types of arable land, built area, and forest land, while the heritage density was characterized by low and medium densities, with zero to four heritage points per square kilometer.

An effective segmentation was received when the parameters for scale, shape, and compactness were set to 100, 0.1, and 0.5, respectively. A total of 63 landscape character areas were divided in eCognition (Figure 6B). Then, 58 landscape character areas were divided after manual adjustment (Figure 6C). The landscape character areas were more distributed when they were closer to an urban area and vice versa. The landscape character areas were named and described by the landscape character types and the field survey (see Appendix B), as shown in Table 4. All of the 58 landscape character areas contained middle–high altitude and high altitude characteristics, which were highly representative landscape characters. Land use was the key variable for dividing the landscape character areas. The five areas containing water landscape characters were located in Dianchi, Fuxian, Yangzonghai, Yilong, and Datunhai Lake; 23 were characterized by forest land, 13 were characterized by arable land and built area types, and the others included mixed types of arable land, forest land, and built area. The landscape character areas for C6, C27, and C45 were characterized by medium- and low-heritage densities, which primarily covered the urban areas of Kunming City and the Kaiyuan and Mengzi County Cities.



**Figure 6.** Landscape character types and areas at the corridor scale: (A) landscape character types; (B) delineation areas in eCognition; (C) delineation by manual adjustments.



**Figure 7.** (a) Areas of landscape character types at the corridor scale; (b) the ratios of landscape indicators to landscape character types at the corridor scale.

**Table 4.** Descriptions of landscape character areas at the corridor scale.

| Areas                            | Types    | Descriptions                                                                                                                                                                                  |
|----------------------------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C1, C15, C42, C54                | 7, 10    | Forest landscape in high altitude areas, with gentle slope, steep slope, ramp slope, sunny slope and semi-shady slope.                                                                        |
| C2, C48, C52, C57                | 4, 10, 6 | Forest landscape in middle-high and high-altitude areas, with ramp slope, steep slope abrupt slope, sunny slope, semi-sunny slope and semi-shady slope.                                       |
| C3, C10, C14, C38, C43           | 12       | Water landscape of Dianchi Lake, Fuxian Lake, Yangchuhai Lake, Yilong Lake, Datunhai Lake in middle-high and high-altitude areas, with gentle slope, shady slope and semi-shady slope.        |
| C4                               | 1, 2, 12 | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope, shady slope, semi-sunny slope and semi-shady slope.             |
| C5, C17, C18, C33, C37, C40, C44 | 2, 9     | Arable, urban and rural landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope, semi-sunny slope and semi-shady slope.                                  |
| C6                               | 3, 8     | Urban heritage landscape in middle-high and high-altitude areas, with flat slope and gentle slope.                                                                                            |
| C7, C11                          | 7, 1, 2  | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, semi-sunny slope and semi-shady slope.                           |
| C8                               | 1, 2     | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope and semi-sunny slope.                                            |
| C9, C13                          | 2, 9, 7  | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, sunny slope, semi-sunny slope and semi-shady slope.              |
| C12, C19                         | 10, 1, 4 | Forest landscape in middle-high and high-altitude areas, with gentle slope, ramp slope, steep slope, semi-sunny slope and semi-shady slope.                                                   |
| C16, C47                         | 2, 7     | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, sunny slope and semi-sunny slope.                                |
| C20, C39                         | 10, 5, 4 | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope.                           |
| C21                              | 7, 1, 4  | Forest landscape in middle-high and high-altitude areas, with gentle slope, ramp slope, steep slope, semi-sunny slope and semi-shady slope.                                                   |
| C22, C30                         | 7, 10, 2 | Arable, urban and rural landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope.         |
| C23                              | 10, 7, 1 | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope. |
| C24                              | 2, 9, 5  | Arable, urban and rural landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope.         |
| C25, C34, C35, C41               | 10, 7, 4 | Forest landscape in high-altitude areas, with gentle slope, ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope.                                                      |
| C26                              | 2, 1, 4, | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, steep slope, sunny slope and semi-sunny slope.                   |
| C27                              | 2, 9, 3  | Arable, urban and rural heritage landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope, semi-sunny slope and semi-shady slope.                         |
| C28                              | 7, 6, 4  | Forest landscape in middle-high and high-altitude areas, with gentle slope, ramp slope, steep slope, abrupt slope, sunny slope, semi-sunny slope and semi-shady slope.                        |
| C29                              | 2, 9, 12 | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope, shady slope, semi-sunny slope and semi-shady slope.             |
| C31                              | 5, 2     | Arable, urban and rural landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope and semi-sunny slope.                                                    |
| C32, C46                         | 7, 1, 12 | Forest landscape in middle-high and high-altitude areas, with gentle slope, shady slope, semi-sunny slope and semi-shady slope.                                                               |



Table 4. Cont.

| Areas | Types    | Descriptions                                                                                                                                                                                  |
|-------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C36   | 10, 4, 2 | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with flat slope, gentle slope, ramp slope, steep slope, sunny slope, semi-sunny slope and semi-shady slope. |
| C45   | 8, 2     | Arable, urban and rural heritage landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope and semi-sunny slope.                                           |
| C49   | 4, 6     | Arable, urban, rural and forest landscape in middle-high and high-altitude areas, with ramp slope, steep slope, sunny slope and semi-sunny slope.                                             |
| C50   | 6, 7     | Forest landscape in middle-high and high-altitude areas, with gentle slope, ramp slope, abrupt slope, sunny slope, semi-sunny slope and semi-shady slope.                                     |
| C51   | 10, 6    | Forest landscape in middle-high and high-altitude areas, with ramp slope, steep slope, abrupt slope, sunny slope, semi-sunny slope and semi-shady slope.                                      |
| C53   | 5        | Arable, urban and rural landscape in middle-high and high-altitude areas, with ramp slope and sunny slope.                                                                                    |
| C55   | 4        | Forest landscape in middle-high and high-altitude areas, with ramp slope, steep slope, shady slope and semi-sunny slope.                                                                      |
| C56   | 10       | Forest landscape in high-altitude areas, with ramp slope, steep slope and semi-sunny slope.                                                                                                   |
| C58   | 10, 7, 6 | Forest landscape in middle-high and high-altitude areas, with gentle slope, ramp slope, steep slope, abrupt slope, sunny slope, semi-sunny slope and semi-shady slope.                        |

#### 4. Discussion

The landscape variables or indicators represent the spatial patterns of the entire landscape mosaic [35]. The classification of the landscape character of the variables (or indicators) by the clustering method can clearly explain the landscape, which is conducive to capturing its abundance and uniqueness [7]. At present, progress has been made in multi-scale research on landscape character. There are large-scale studies using national, regional, and local scales or large, medium, and small scales, regardless of the administrative scales, as well as studies using the region, corridor, and settlement scales [26,36,37]. On the basis of previous studies, in this paper we selected a combination of holistic and parametric methods to divide the two-scaled landscape character of the Yunnan–Vietnam Railway (Yunnan section) by considering the correlations, dimensional differences, and data mixture attributes of the landscape variables.

Our results showed that there 11 landscape character types and 80 landscape character areas at the regional scale and 12 landscape character types and 58 landscape character areas at the corridor scale. Landscape character types and areas were quite diverse in the different areas and scales for the different data sources, clustering methods, and identification modes [38]. For instance, Chongming Island in Shanghai was divided into 6 landscape character types, 18 landscape character sub-types, and 87 landscape character areas [39], while there were 17 landscape character types and 192 landscape character areas in Wuyishan National Park [40].

The landscape character types of the heritage railway were dominated by “L3L4, V1V5V8V10, S5, H7 G4L3, V5, G4” and typical in “{L3L4}, {V4V5V7V8}, {S5S14}, {G1G3G8G12G15G16}” at the regional scale, and were dominated by “ $\alpha_4$ ,  $\beta_1\beta_2\beta_3$ ,  $\gamma_4\gamma_5$ ,  $\theta_2\theta_4$ ,  $\varepsilon_1\varepsilon_2$ ” and typical in “{ $\alpha_3\alpha_4$ }, { $\beta_1\beta_2\beta_3\beta_4$ }, { $\gamma_2\gamma_3\gamma_4\gamma_5$ }, { $\theta_1\theta_2$ }” at corridor scale. We took the prominent and typical characteristics as the basis for the division and description of landscape character areas, which is similar to previous research [41,42]. The main difference was that we analyzed the general characteristics. In addition, the ratios of the landscape indicators to the variables were closely related to the landscape character types. The higher the ratios, the more likely they were to be prominent or typical landscape types. The ratio of the red earths indicator to the soil variable was 55% at the regional scale and that of the forest land indicator to the land use variable was 58% at the corridor scale, both of which were prominent or typical features in the landscape character types at each scale. This was confirmed by the results of

Li's study on the landscape character of traditional settlements in the Wuling Mountain area at the regional scale [37]. Thus, landscape character types can be used to represent the ratios of the landscape indicators to the variables, which is of great importance for studying the spatial mosaic patterns of linear heritage landscapes and the data mining of resource features.

The spatial distribution of landscape character areas indicated that the landscape character areas were more distributed when closer to an urban area and vice versa. At the regional scale, the distribution of the landscape character areas in Kunming City and Yuxi City was relatively compact, while the distribution of the areas in Honghe Hani and Yi Autonomous Prefecture and Wenshan Zhuang and Miao Autonomous Prefecture was relatively sparse. The landscape character areas gradually decreased in number from north to south. At the corridor scale, the distribution of the landscape character areas in Kunming City, Jianshui County, Mengzi City, Kaiyuan County of Honghe Hani, and Yi Autonomous Prefecture was relatively compact, while the distribution in other areas was sparse. This was mainly because the areas were divided according to landscape character types and field survey. Urban areas contained more landscape types and more diverse combinations. For example, in urban areas there were landscape character areas characterized by water areas, arable land, and built areas, while the natural areas were dominated by forest land at the corridor scale. In addition, the concentration of the heritage railway was primarily in urban areas, which could also be divided into landscape character areas with medium- and low-heritage densities. The distribution of industrial heritage in natural areas was relatively sparse, making it difficult to form a heritage agglomeration area. The spatial distribution features of the landscape character areas could provide basic references for railway revitalization in each administrative region.

The two-scaled identification of landscape character provides a baseline for redefining the complex boundaries of the Yunnan–Vietnam Railway (Yunnan Section) and a framework for better management, planning, and judgement with respect to the landscape. The main limitations of this paper are two-fold: on the one hand, we adopted a top-down method for identifying the landscape character, ignoring public perceptions [43–45]; on the other hand, our study did not address landscape decisions. In future research, more detailed hierarchical identification involving public perceptions and landscape decisions should be realized.

## 5. Conclusions

This paper adopted a two-scaled identification framework of landscape character types and areas along the Yunnan–Vietnam Railway (Yunnan section) by integrating holistic and parametric methods. This framework was able to effectively identify the natural and cultural characteristics of the railway. Due to the flexibility of the method and data sources, it can be applied to other heritage railways or similar linear heritage sites. We identified 11 landscape character types and 80 landscape character areas at the regional scale and 12 landscape character types and 58 landscape character areas at the corridor scale. The identified landscape character types and areas can help in explaining those characteristics that provide a locality with its 'sense of place' and pinpointing the heterogeneity of adjacent areas, which is of great significance for landscape management, planning, and evaluation. The indicator composition, area, and distribution of these landscape character types and areas were described. The ratios of the landscape indicators to the variables were closely related to the landscape character types. The higher the ratios, the more likely they were to be prominent or typical landscape types. The spatial distribution of the landscape character areas indicated that they were more distributed when closer to an urban area and vice versa. These analysis results can help planners, managers, and stakeholders to scientifically understand the overall and individual characteristics of the types and distribution rules of areas.

**Author Contributions:** Conceptualization, Y.W. and J.W.; methodology, Y.W.; software, Y.W.; validation, J.D. and J.K.; formal analysis, C.C.; investigation, Y.W.; resources, M.L.; data curation, C.C.; writing—original draft preparation, Y.W.; writing—review and editing, Y.W.; visualization, Y.W.; supervision, J.W.; project administration, J.W.; funding acquisition, J.W. All authors have read and agreed to the published version of the manuscript.

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**Institutional Review Board Statement:** Not applicable.

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**Data Availability Statement:** All data generated or analyzed during this study are included in the published article.

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**Conflicts of Interest:** The authors declare no conflict of interest.

## Appendix A. Field Survey Sheet at the Regional Scale

| AERIAL PHOTOGRAPHY                                                                                                                                                                                                                                                        |   | DETAILS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   | LOCATION |   |   |   |       |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|---|---|---|-------|---|---|---|-------|--------|---|---|---|---|---|---|---|-------|---------|---|---|---|---|---|---|---|-------|------------|---|---|---|---|---|---|---|-------|---------|---|---|---|---|---|---|---|-------|---------|---|---|---|---|---|---|---|-------|--------|---|---|---|---|---|---|---|-------|----------|---|---|---|---|---|---|---|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                                                                                                                                                           |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |   |          |   |   |   |       |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| <b>INFORMATION OF FIELD SURVEY</b><br>Longitude: 103°8'25"<br>latitude: 24°5'6"<br>GPS: 103°8'25" 24°5'6"<br>Environmental conditions:<br>With the beautiful Yunnan-Guizhou Plateau scenery and the beautiful winding Nanpan River, the natural environment is excellent. |   | <b>VISUAL ASSESSMENT</b> <table border="1"> <tr> <td>Space</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Colour</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Texture</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Uniqueness</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Culture</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>History</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Beauty</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Pleasure</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> </table> |   | Space    | 1 | 2 | 3 | 4     | 5 | 6 | 7 | Score | Colour | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Texture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Uniqueness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Culture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | History | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Beauty | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Pleasure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Landscape character area: B40<br><b>DESCRIPTION</b><br>Needleleaf forests, grassland and steppes landscape in plateau lake basin and middle mountain platform subregion, with Devonian system and red earths. |  |
| Space                                                                                                                                                                                                                                                                     | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Colour                                                                                                                                                                                                                                                                    | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Texture                                                                                                                                                                                                                                                                   | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Uniqueness                                                                                                                                                                                                                                                                | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Culture                                                                                                                                                                                                                                                                   | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| History                                                                                                                                                                                                                                                                   | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Beauty                                                                                                                                                                                                                                                                    | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |
| Pleasure                                                                                                                                                                                                                                                                  | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                               |  |



## Appendix B. Field Survey Sheet at the Corridor Scale

| AERIAL PHOTOGRAPHY                                                                                                                                                                                                                                                                                   |   | DETAILS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   | LOCATION |   |   |   |       |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
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|                                                                                                                                                                                                                                                                                                      |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |          |   |   |   |       |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| <b>INFORMATION OF FIELD SURVEY</b><br>Longitude: 103°24'38"<br>latitude: 23°27'55"<br>GPS: 103°24'38" 23°27'55"<br>Environmental conditions:<br>Rich in cultural resources, with a long history and beautiful scenery, it is a perfect example of the combination of Chinese style and French style, |   | <b>VISUAL ASSESSMENT</b><br><table border="1"> <tr> <td>Space</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Colour</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Texture</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Uniqueness</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Culture</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>History</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Beauty</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> <tr> <td>Pleasure</td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td> <td>Score</td> </tr> </table> |   | Space    | 1 | 2 | 3 | 4     | 5 | 6 | 7 | Score | Colour | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Texture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Uniqueness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Culture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | History | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Beauty | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Pleasure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Score | Landscape character area: C45<br><b>DESCRIPTION</b><br>Arable, urban and rural heritage landscape in middle-high and high-altitude areas, with flat slope, gentle slope, sunny slope and semi-sunny slope. |  |
| Space                                                                                                                                                                                                                                                                                                | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Colour                                                                                                                                                                                                                                                                                               | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Texture                                                                                                                                                                                                                                                                                              | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Uniqueness                                                                                                                                                                                                                                                                                           | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Culture                                                                                                                                                                                                                                                                                              | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| History                                                                                                                                                                                                                                                                                              | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Beauty                                                                                                                                                                                                                                                                                               | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |
| Pleasure                                                                                                                                                                                                                                                                                             | 1 | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3 | 4        | 5 | 6 | 7 | Score |   |   |   |       |        |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |            |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |         |   |   |   |   |   |   |   |       |        |   |   |   |   |   |   |   |       |          |   |   |   |   |   |   |   |       |                                                                                                                                                                                                            |  |

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