



Editorial

Audiology Research Has a New Look!

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Audiology Research (ISSN 2039-4349) is an international, peer-reviewed, open access journal. It was launched in 2011 and published over the past nine years by PAGEPress Publications [1]. Dr. Gabriella Tognola served as the first Editor-in-Chief [2] and I was honored to assume this role in 2014.

I am pleased to inform you that MDPI has taken over the publication of *Audiology Research* from PAGEPress this year [3].

The mission of *Audiology Research* is to publish contemporary, ethical, clinically relevant scientific research related to basic science and clinical aspects of the auditory and vestibular system and diseases of the ear. This cutting-edge research can be used by clinicians, researchers, scientists and specialists to improve understanding and treatment of patients with audiological and neurotological disorders. The journal publishes original articles, review articles, brief report, case report, comment and reply, conference report, book review, and communication. In addition to publishing regular review and research articles, the journal also publishes “Hot Topic” thematic issues that are guest-edited by scientists in their areas of research.

MDPI editorial offices launched a redesigned website for *Audiology Research*, which is more dynamic and interactive. Together with the redesigned website, an enthusiastic submission requires an energetic and dedicated editorial board to ensure that your article will be reviewed and published rapidly. As Editor-in-Chief I am starting a process of enrichment of the journal by inviting other eminent scientists to join the editorial board to further raise the scientific level and visibility of the journal.

I strongly encourage you to submit your work to be considered for publication in *Audiology Research*. Since the journal is published by a leading publisher, MDPI, a rapid online publication of submitted articles will allow accepted articles to be available to the research community in a truly short time. We will also have special issues by prominent scientists on the most interesting research topics.

We are looking forward to receiving your submissions and welcome your ideas and comments for *Audiology Research*. We look forward to working with our editorial team, our reviewers, and authors, and the MDPI publication team to ensure the growth and success of *Audiology Research*. These administrative and editorial initiatives are meant to improve the management of the journal, to strengthen its editorial perspective (by reinvigorating its role within the discipline as a whole and by including new material in its pages), and to expand its readership.

Conflicts of Interest: The author declares no conflict of interest.

References

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2. Editorial. Gabriella Tognola. Available online: <https://doi.org/10.4081/audiolres.2011.ed> (accessed on 24 November 2020).
3. Audiology Research Homepage at MDPI. Available online: <https://www.mdpi.com/journal/audiolres> (accessed on 24 November 2020).

Short Biography of Author



Dr. Giacinto Asprella Libonati, Editor-in-Chief for *Audiology Research*. Dr. Giacinto Asprella-Libonati is an ENT surgeon. He graduated with a degree in medicine in 1986 and with specialized degrees in Otolaryngology, Head and Neck Surgeries in 1989, in Phoniatory-Speech Pathology in 1993 and in Audiology in 1997 from University of Florence. He was director of the Unit of Audiology, Vestibology and Phoniatory, Head and Neck Oncological and Thyroid Surgery at the Department of Otorhinolaryngology and Head and Neck Surgery, Madonna delle Grazie Hospital, Matera, Italy, from 1995 to 2014. He is currently director of the Vestibology and Otolaryngology UOSD at Giovanni Paolo II Hospital of Policoro, Italy. Since 2004, he has been the Expert Consultant to the Italian Ministry of Health for the Continuing Medical Education (CME) program in Otolaryngology and Audiology. As a guest speaker, he has been invited and participated in several courses, seminars and conferences. He has been a guest professor at many universities worldwide, including the Cleveland Clinic Foundation; University of Siena; Instituto de Neurociencias of Buenos Aires (INEBA); Universidad de Los Andes; Université Paris—Sorbonne; University Hospital La Fe Valencia; Université Catholique de Louvain; and the Pune Hospital India Forum as part of the India Neurology Education Program. He has authored more than 100 scientific papers, official reports, books, chapters in monothematic books, and articles in both Italian and foreign journals. His original work on BPPV therapeutic manoeuvres and techniques has been cited in many papers and published in international guidelines (American Academy of Neurology, American Academy of Otolaryngology). He has been a Member of the Barány Society and the International Fellow of the American Academy of Otolaryngology, Head and Neck Surgery since 2004, and is an AAO-HNS/F Equilibrium Committee Consultant. He has taught, as the main instructor, an Instruction Course on BPPV management: diagnosis and therapy at the American Academy of Otolaryngology annual meeting since 2007.

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